Τεσσαρακμαστολογία,

Maximam partem ex Indice Rhetorico FARNABII deprompta:

Additis insuper Anglicanis exemplis.

In usum Scholæ Regiæ Grammaticalis apud *S. Edmundi Burgum.*

Ex dono Richardi Newdegate Armig. Liber. 1680. Civilis. 23.
Ex dono Gratiani
Ex dono Domini Guilielmi Wyat. D. B
1'
amo
1505/781.

Quinta editio emendata.

JUVENAL. Sat. 7.

Quis color, & quod sit Causæ genus, atque ubi summa
Quæstio, quæ veniant diversâ parte sagittæ,
Scire volunt omnes; Mercedem solvere nemo.
Μέγα βέλος ἴσον δεῖ μεγάλῳ κακῷ.

Adjecta sunt Adagia miscellanea.

Prostant apud *Richardum Royston* Bibliopolam Regium. MDCLXXVII.

Præfatio.

HOC tantùm ſuprà monendus es, Lector, *ut, ſi quid in hac nova elegantiſſimi Libelli Editione parùm feliciter aut mutatum, aut aſſutum ſit, id vitio vertendum primo Authori nè putes, qui jam ad majora evectus, deſiit dudum his tam exiguis rebus vacare.*

E. L.

2

Anigma . 16. *
Anacoluthia . 11. ⊤
Antonomasia 08 ⊙
Anthimetabole 14 »
Anteparaly. 8 ⊙
Allegoria . 7 +
Antimeria . 24 ⊠
Antanaclasy . 10 ⊼
Anaphora . 11 +
Ethologia 15. ∂
Apophasy . 17. ⊓
Apostrophe . 18 ∿
Anacenosy . 18 ∧
Epitasis . 18 ∨
Apostrophe . 19 »
Aphaeresy . 19 ‴
Apocope . 20. ⊓
Antithesy . 20 ⊓ . 14
Asyndeton . 22 ⊤
Anastrophe . 24 . ⊠
Apposition . 25 ⊨
Aporia . 25 . ⊨
Atticismus . 9 . ×
Hexesy . 7 . +
Arrisio . 20 ⊓⊓

Catachresy . 7 . +
Charientismus . 9 ×
Climax . 12 . V

Dialysis . 22 . ⊤
Diallage . 25 ⊨
Diaeresy . 26 ⊠
Diatyposis . 9 . ×

Epiphrasis . 11 . +
Epanalepsy . 11 . +
Enallage . 24 . ⊠

Epidiexy . 12 V
Paralepsy . 14 »
Epitrope . 16 . ∞
Epanodos . 12 V
Ex Sua Sedis . 17 . ⊓
Erotesy . 17 . ⊓
Epiphonesy . 18 . ⊼
Epiphonema . 18 ⊼
Epanorthosy . 18 ∨
Epanalepsy . 19 ‴
Ellipsy . 21 ⊥
Evocatio . 24 . ⊠
Ecthlipsy . 25 ⊨

Hendiadys . 17 . ⊓
Hyperbole . 7 . +
Hyperbaton . 23 . ⊢
Hysteron . 22 ⊤
Hysteron . 23 . ⊢
Hypolepsy . 13 . +
Homoioteleuton . 13 . +
Hellenismus . 23 . ⊢
Hypozeuxis . 23 . ⊢

Incrementum . 15 ∞
Ironia . 06 ⊢
Inversio . 15 . ⊥

Litotes . 8 . ⊙

Metaphora . 5 . ⊼
Metonymia . 5 . ⊼
Metalepsy . 7 +
Misosy . 7 . +
Metathesy . 20 . ⊓

RHETORICA est Ars de quovis Themate ornatè dicendi.

Ornatus dicendi constat { Elocutione. / Pronunciatione.

Elocutio continet { Tropos. / Schemata.

Tropi sunt vel { Proprii. / Affectiones eorum. / Falsò habiti.

Tropi *proprii* quatuor sunt :

- Metaphora. 5
- Metonymia, 5 { Causæ { efficientis. { Inventoris. / Authoris. / instrumentalis. / materialis. / Effecti. / Subjecti. / Adjuncti.
- Synecdoche { Totius, vel Generis. / Partis, vel Speciei. 6
- Ironia. 6

Affectiones Troporum quatuor sunt : vel { unius. { Catachresis. 7 / Hyperbole : { Auxesis. / Meiosis. 7 } / plurium, { uno verbo ; Metalepsis. 7 / pluribus ; Allegoria. 7.

Tropi *falsò habiti* sunt decem :

- Antonomasia. 8
- Litotes. 8
- Onomatopœia. 8
- Antiphrasis. 8
- Charientismus. 9

- Astismus. 9
- Diasyrmus. 9
- Sarcasmus. 9
- Paræmia. 10
- Ænigma. 10

3

Schemata sunt, vel { Λέξεως. / Διανοίας.

Schemata Λέξεως reperiuntur vel in { eodem / simili } sono.

Idem sonus fit in {
1 Antanaclasi. 10
2 Ploce. 10
3 Anaphora. 11.
4 Epistrophe. 11,
5 Symploce. 11,
6 Epanalepsi. 11.
7 Anadiplosi. 11.
8 Epanodo. 12
9 Epizeuxi. 12
10 Climace. 12
11 Polyptoto. 12.
}

Similis sonus est vel {
12 Paregmenon. 13
13 Paronomasia. 13
14 Homoioteleuton. 13
15 Parechesis. 13
}

Schemata Διανοίας pertinent vel ad {
Explicationem.
Probationem.
Amplificationem.
Argumenta suadendi.
}

Explicatio sententiæ fit {
1 Hypotyposi. 13
2 Paradiastole. 14
3 Antimetabole. 14
4 Enantiosi. 14
5 Synœciosi. 14
6 Oxymoro. 14
}

Probatio conficitur {
7 Ætiologiâ. 15
8 Inversione. 15
9 Prolepsi. 15
10 Epitrope. 16
}

Amplificatio

Synonymy . 14 ☞

Tmesis . 23 ☩

Zeugma . 21 ⊥

Pneumatopœia . 8 ☉
Oxymoron . 14 ☽

Paregmenon . 13 ☨
Ploce . 10 ☧
Polyptoton . 12 ☧
Paronomasia . 13 ☨
Parechesis . 13 ☨
Paradiastole . 14 ☽
Prolepsis . 15 ☾
Paralepsis . 17 ☐
Perephrasis . 17 ☐
Prosopopœia . 19 ☽
Prosthesis . 19 ☽
Paragoge . 20 ☐
Pleonasmus . 20 ☐
Polysyndeton . 21 ⊥
Parenthesis . 21 ⊥
Parœmia . 21 ⊥
Prolepsis . 22 ☥
Paræmia . 10 ☧

Synecdoche . 6 ☧
Synthesis . 25 ☒
Syllepsis . 21 ☥
Sarcasmus . 9 ☧
Symploce . 11 ☨
Synecdoche . 14 ☽
Synonymia . 16 ☓
Synathroismus . 17 ☐
Synecope . 19 ☽
Systole . 25 ☒
4 Synecresis . 26 ☒
Synchysis . 26 ☒

Metus. Virg —— mestos arcanum fudere pavor.

Amplificatio & copia continent
- 11 Incrementum. 16
- 12 Synonymiam. 16
- 13 Synathroesmum. 17
- 14 Apophasin. 17.
- 15 Paraleipsin. 17
- 16 Periphrasin. 17
- 17 Ἓν διὰ δυοῖν. 17

Passio concitatur
- 18 Erotesi. 17.
- 19 Ecphonesi. 18
- 20 Epiphonemate. 18
- 21 Epanorthosi. 18
- 22 Aposiopesi. 18
- 23 Anacoenosi. 18
- 24 Aporiâ. 18
- 25 Prosopopoeiâ. 19
- 26 Apostrophe. 19

Pronunciationem, alteram Rhetorices partem, quæ præcipuè in grata vocis *modulatione* & *decoro corporis gestu* consistit, eùm haud satis præceptis, præsertim metricis, explanari queat, Roscio cuique in sua provincia vivâ voce docendam legavimus.

Cæterùm, quia *Grammatices* etiam *Figuræ* ad *ornatum orationis* suo loco usui esse possunt, & in omnibus Farnabianæ Rhetorices editionibus (quantum vidimus) sedem occupant, libuit iis neque in hac nostra angulum negare.

Schemata *Grammatica* sunt vel
- Orthographiæ.
- Syntaxeos.
- Prosodiæ.

Orthographiæ,
- Prosthesis. 19
- Aphæresis. 19
- Epenthesis. 19
- Syncope. 19
- Paragoge. 20
- Apocope. 20
- Antithesis. 20
- Metathesis. 20

5

Metonym. Jam Cererem corruptam undis Cerealia arma
Expedient scitis reparant
Metaph. Virg. Cornibus arboreis horrens, jam vertice Nomen
Mutat agens Soli. Virg. Ingentes ardebat Tyrii
Virg. Fulvo leo. Metaph. Virg. animum pictura pascit inani,
Id. largoque humectat flumine vultum.

Syntaxeos, in
- Excessu.
- Defectu.
- Contextu.

Virg. Jamdudum erumpere nubem
Ardebant.

In excessu;
- Pleonasmus. 20
- Polysyndeton. 21
- Parenthesis. 21
- Parolce. 21

Met. Soly. hic. desunt, moras, scopulisque arma
Met. Solv. hic nubi penitus discindere ferre

Contrait

In defectu;
- Ellipsis. 21
- Zeugma. 21
- Syllepsis. 22
- Prolepsis. 22
- Asyndeton. 22

In contextu;
- Hyperbaton. 22
- Hysterologia. 23
- Hypallage. 23
- Hellenismus. 23
- Tmesis. 23
- Hyphen. 23
- Enallage. 24
- Antimeria. 24
- Anastrophe. 24
- Evocatio. 24
- Synthesis. 25
- Appositio. 25
- Antiptosis. 25
- Synecdoche. 25

Schemata Prosodiæ,
- Ecthlipsis. 25
- Systole. 25
- Diastole. 25
- Synæresis. 26
- Diæresis. 26

Tropi

2 Tropi sunt 5

Metaphora
That daring vice, for wch ye whole age suffers
The blood of our bold youth, that heretofore
Was spent in honourable action
Or to defend or to enlarge ye kingdome
For the honour of our Country & our Prince
Powres it self out with prodigall expence
Upon our Mothers lap ye earth yt breds us
B. Fl. How can I want, when your beams shine upon me
Vnlesse employment to expresse my zeale
To do your greatness service
Id. ye scarlet livery of unfortunate war
Dyed deeply on his face.
Virg. Dardanium tabo[s] rudaq[ue] sanguine cittus.
Ovid. Eece comminus interfera proelia vivant
Forsitan et fuent inde frequenter anus. h. e.
aves vehicles
Virg. Effari lachrymis. ib. fatoque urgenti incumbere vellet. Virg. Et concussa comam q. arbor.
Virg. domo me flumina vivo
Ovid. Bid. Picta quid effuso faciis e caelo. Metr.
Ovid. stellatus submovet. Ingus.
Virg. victum seges aequa negabat.
Id. plena per inertia fundebat luna soporas.
Id. ira micantis abruptis nubibus ignes.
Ovid. gemmi caudam stellantibus implet.
Virg. Ipse manu multo suspensum numine ducit ad haec animis Phoebe.
Metaphor. Virg. ——— fessos sopor irrigat artus.
Meta. Id. Jampater Aethiges magnum cui fertur coronam
Meta. Id. Induit, implevitque merq;
Meta. Id. ——— refugique à littore templum
Meta. Id. Talia flamato secum dea corde volutans.
Meta. Ovid. Interea medios fallunt sermonibus horas
Metaph. Virg. gemin. que minantur
Ingeclum scopuli. Id. gaerem sub vertice late
Aequora tuta silent. Virg. fatigia suspicit urbis. Melon

Metap.
Ovid. picea caligine. Id. Concipit Iris aquas
a limo terraque nubibus affert Metap.
Virg. Tempus erat, quo prima quies
Incipit et dono divum gratissima serpit
Ovid. Nec maris ira manet. Ov. Thracius Vates hac auxiliaribus
armis fodere se haec agmina
Virg. Binae manu lato crispans hastilia ferro.
Ovid. Caurum nullo tempore nomen habet.
Thou art all honour, thy resolution.
Would flesh'd conserv. Virg. haerent parietibus scalae
Ov. Inque Pathy blandi haerens cervice lacerti
Cu. quae liquido librati in aere pennas
Bas. per haec tempora Romana maiestas duorum
sed parum lucem orbata est. sc. Ovidij & Virg. Bus.
B.F. The civill warr
In wch the Roman empire is embarked
On a rough sea of danger, does exact
Their whole care to preserve themselves. Nichols
Ovid. Littora voce replet sub utrog iacentia Phoebo. Meton
1. 2. sub oriente & occidente
Ovid. animosique Getae Oris. Id. aurea terga.
Id. Varronem primamque ratem quae nescit & ayl
— grude not willingly. Bus. caeca amantis
Mal[illegible] red my ysl nihil conscientiae. B.F.
Virg. [illegible] portem tenebat pelagoq remens.
Flor. Purpuratus pro Nobili, quia purpurâ induto.
Virg. Hiaci cineres et flamma extrema meorum
Id. vulnere tardius Physsi. h. 2. claudus. Ovid. tedas
inigales. h. e. nuptias. Virg. caecaque fores. l. 2. privata, clanculare. Cu. Jussit si mi castry aera mo
vere sua. E.F. Upon Caesar with a handfull of his men
were slain. E.F. Hemms in the greater number.
B.F. Women are not exempted from ye Scepter
But claim a privilege equall to the male,
Martial. Heberij obiecta nothy specularia puro
Admittunt Soly. B.J. [illegible]

Ov. — hinc quae locatum Virg. at hinc occidi spectabile
Vrbi quem facturatoro lumen
Id. [illegible]
Meton

Ad Eccles. Chap. 18. vers. 8 Numerat dierum horarum, ut sint pueris
est annorum centum: sed cum præstitum [illegible] temporis retrocedit non
potest computari:

Lucan. Inconsumpta reservavere. Id. Nescit se quæ stimulavit verbere
Id. Esseda veloci rapuere Britanni lauda. Lec. [illegible] cursus.
Id. Lib. I. verse 285 Liber edace libi cuncta negat.
Id. Corripuit [illegible] vastabant tempora regna.
Id. Judicium inertia trepidum cinxere cornua.
Id. ff —— per Syrtes Iuccam, scelia axes
Id. [illegible] accere Phœbi: Id. [illegible]
Id. [illegible]

Id. [illegible]

Id. [illegible]

Tropi proprii quatuor.

DAt propria similem translata [a] Metaphora vocem.
Cœptis aspirant : Irarum fluctuat æstu :
Læta seges : Gemmant vites : Duo fulmina belli :
Ingenii flumen : Mens ferrea : Classis habenas.

I'th' place of proper words, a Metaphor
Puts their resemblance, How the waves do *roar !*
The fields do *laugh* and *sing :* Did you behold
Their *lightning* steel ? Vertue now waxeth *cold.*

Atque [*] Metonymia *imponit nova nomina rebus.*
Efficientis : ut Inventoris ; Marte, Lyæo ; *Auctoris ;* legitur Juvenalis, Livius *ingens ;*
Aut Instrumenti ; gladius, lingua, arma, manúsque :
Materiæ ; pinus, ferrum, æris *acervus,* arundo :
[b] *Effecti ;* 1. [*] clades Libyæ, *mors* 2. frigida, 3. pallet :
[c] *Subjecti ;* 1. Curii, 2. pateræ, 3. Germania, 4. rostra,
5. Ucalegon, 6. cor, os, 7. patronus, 8. nox, 9. Amaryllis :
[d] *Adjuncti ;* 1. fasces, 2. scelus, 3. ætas nulla, 4. libelli.

A Metonymie *does new names impose*
Th' Inventor's ; plump and ruddy *Bacchus* grows :
Or th' Author's ; lofty *Statius, Virgil* read :
Or th' Instrument ; his *Tongue* defends his head :

[a] *Oratio-nem pulchre decorat hic Tropus, si non petatur, 1. à dissimili ; 2. à simili nimis longè ducto ; 3. à sordidis & obscœnis : 4. si non nimis rem amplificet, nec minor sit re significatâ.*

[b] *Fit vel in, 1. Substantivo. 2. Adjectivo ; vel, 3. Verbo.*

[c] *Novem modis hic tropus efficitur. 1. Cum subjectum pro accidente ponitur ; 2. Continens pro contento ; 3. Locus pro incolis ; 4. Locus pro gestis in loco ; 5. Possessor pro re possessa ; 6. Sedes pro qualitate inhærente ; 7. Patronus pro cliente ; 8. Tempus pro rebus gestis ; 9. Signatum pro signo.* [d] *Adjunctum dicimus, quoties, 1. Signum pro signato ponitur ; 2 Qualitas pro personis subjecta ; 3. Tempus pro subjectis illius ; 4. Locatum pro loco. Ut Catul. Carm. 56. Quæsivimus te in omnibus libellis, i.e. in tabernis librariis.*

Or th' *Matter* whence 'tis moulded; He ſhall kneel
An humble ſuitour to thy conqu'ring *ſteel*:
Or *the Effect*; *Pale* famine and *cold* death
Attend on *bloudy* Wars; *infectious* breath:
The Subject that contains; We ſurfeited
On many *diſhes* lately, now we're fed
With *England's* tears; Our *Pulpits* long exclaim'd
Againſt thoſe *days*, yet ne'r a *heart* was tam'd:
Or th' *Adjunct that attends*; Now you may ſee
The *mace* is coming; What an *age* are we!

Confundit totum cum parte Synecdoche. *Partis*:
Myrtoum, Auſter, hyems, tectum, mucro; Annibal; Anglus:
Totius: Orator, color; annus; vixit; Atrides.

Synecdoche *a thing compleat confounds*
With part on't; Th' *Orator* with Tropes abounds:
Or takes the part for all; So many *Springs*
I've dwelt within this *roof*; Dear *ſoul*, the ſings.

1. *Species pro genere.* Myrtoum *eſt id mare quod jacet inter Cretam & Argiam Atticámque. Vide Hor.* 1. *Carm. Od.* 1.

2. *Pars pro toto.* 3. *Dux pro exercitu.* 4. *Finitum pro infinito.* 5. *Genus pro ſpecie.* 6. *Totum pro parte.* 7. *Antecedens pro conſequente: quam alii Metalepſin dicunt; & quintum Tropum conſtituunt; alii Metonymia adjudicant.* 8. *Patronymicum pro determinato*, Agamemnone *ſcilicet vel* Menelao, *qui à patre* Atreo *vocabantur* Atridæ.

* *Græc.* Εἰρωνεία *ab* εἴρων, *diſſimulator.*

Contrà quàm ſentit ſolet * Ironia *jocari.*
Scilicet! egregiam laudem! pulchre! bone cuſtos!

An Ironie *ſpeaks one thing, thinks another.*
Well done, good guide: *Kind tender-hearted* brother.

Percipitur autem, vel ex pronunciatione, vel ex ipſius rei natura & circumſtantiis.

meson deli.

Lucan. [illegible]

Ad. ——— nam sola quies

Crassis erat sed i medias mora. / Lucan. de vicis exal per aerea lauri

Ad. ——— mater, socia[illegible] [illegible]

Deceditq[illegible] iam placi[illegible] Ad. [illegible]

Ad. ——— [illegible]

Ad. Non vero precibus [illegible] [illegible]

Ad. [illegible]

Ad. [illegible]

Ad. Victurae [illegible] mentes. [illegible]

Ad. ——— parcesq. in bella [illegible]

Ad. Alle sobel rapies nunquam dimittet honores

Ad. Pompeia rerum claudentur signa Milonem.

Ad. Et docilis Sylam sceleris [illegible] magistrum.

[illegible]

Ad. [illegible]

Lucan. lib. I. ver. 278 Pelimur è patriis laribus.

Lucan. ——— pietas patrijq; penates

Quamquam [illegible]

Grangens

Ad. Caesar ut accepit tam prono milite bellum

Ad vicinij; mœnia complent. Ad. Limen quisquam haesit

Ovid. Confessus manes ad eos manesq; illius [illegible]

[illegible]

9

RW

Buff. paralicet claudâ reum arroganti
Curd. fluminia arrenato cursu volvuntur
Id. stimulorque fremenli. Adjiciunt.
Ovid. ovo semper in orbe canar. i. e. dicar.
D.F. I would vex me to be left here
To the mercy of two swords, & two affrighted ones.
Virg. sed velocitas sumere pennas. ib. crebrisque hyem
nibus instant. Ovid. Septima lux aderat.
Ovid. Beatus Nereïs ovum aperta tero
Virg. et Horas secum nebulas ferre & lucem
Ovid. de lo vel sua pennas. ascire vellet. Virg. Jovis ipsa sumas
Id. rapuitque pudorem. 1. 5. Cast. Latin
or. mores nostras vela dimovit. Virg.
Ovid. Pluvia lacubarium tinnula (Pendia cursu)
Fugit. Id. terroque fugax immisit. i. terrorem
Ovid. Mollia cinguntur tenui præcordia libro
Id. Optima a prima fere manibus rapiuntur avara
Ovid. et in the Deus patrem mirari [illegible]
Ovid. longusque arderet axis. pro toto orbe.
Id. Aut subducta levant curvæ vestra carinæ.
[illegible] partus brum voter [illegible]
To pay her lover's [illegible]. Virg. strictis mucronibus. [illegible]
Ovid. Festus augusty [illegible] dissima custos
Ante fores stabat. Virg. et huic mortalis ad limina
[illegible]. Ovid [illegible]
Desinite sermone. Virg. [illegible]
[illegible]. Virg. et varierum linguas et pro polyonima penna
[illegible]. Id. [illegible]
Synech. Id. [illegible]
Pan protectus dextra lavatur aqua
Synec. Id. Sumissos humiles intrarunt vertice postes
membra senex posito visit relevare sedili

Virg. gentis incunabula nostra Metonymia
Ou. alto precly suspiria tanhum
Doctore. Id manifesta vestigia cernes
Virg. meritis aris mactavit honores
Ouid. At libi ignarus thalami taedaq; parabam
Virg. quem fessi finem rebus ferat
Id. et memora libo. Ouid. Humida vox tetigit
In temerata facis, perfecto lucis honore
Id. vastum cum strabo. Cum rubet aequor.
ad nox humida coelum.
certatim socii feriunt mare & aequora verrunt
Id. Ter socios ad litora
Eramus pelago. Virg. unde unde remondimus aras.
e. g. —— supra caput adstitit imber
Nubem hyemem q; ferens
Id. prohibuit acrias Phaeacum accendere curas
Ouid. Non mihi falce meum cultrove diputat umbra
Id. sit lumine arcturi
Metonym. Effect. Virg. hemitoga Phrygia barbara Austro
h. e. pluvia vela humore gravata
Metonym materiae. Virg. Impositi auro dapes
Metaphora. Virg. Hic Helenus aris primum de more sacerdos
incensa precatur Deum.
Meton. adiunct. Virg. et primus auro circumspicit
Meton. adiunct. Junoni. Virgilius filios ad Olenios honores. Ita
Ouidius.
Meton. adiunct. Ignavi Supplex aris imponat honores
Meton. adiunct. Ouid. ad flammas anima tenorem
producit anhelli. i. e. spiritu.
Virg. unco non alligat anchora morsu. Meton. instrum.
Hyp. fly Virg. Et scalis tabulata altis in littore ponunt.
Synecdoche aliquando tollit totum per
li duas alicui attributa. Sen. Troad. Miserandus
leva regina manu. pro manum regina misera
ibid. per colla fluant mixta capilli. Virg. et miserae
morsu depascitur arbos. pro depascitur arbos miserae rum

Virg.: adversa ad spectat de supra urbes. Mahn

Metalepsis. Lucanocad dii o ferri reverentem [illegible]
ad Borrad. quis reverenten [illegible]

Metalepsis. [illegible]
Ovid. Nec vires fulminis apro Prosunt. [illegible]

My deck flown up with noise enough to mock
the loudest thunder. B Fl.
(Where was used to take delight with her fair hand
To angle in the nets (when the glad fish
Lets, if they know what was sought to deceive 'em)
Contended to be taken. nisi credere[illegible] amulos. aut a Par-
thus. quis tum Romanis nisi credere[illegible] [illegible]
thus aquilas tandem reprimendas. Luc.
Metalepsis. Luc. Sub nube iam sereno, iam Barbarum patet mare
Virgili & Formidahus nauhy aperitur Apollo. h.
Apollo pro templo & templum pro promontorio
in quo stat. Metalepsis

Allegoria

Robinson. Id genus innumeras voces, quas lectio probet
Quam lib. praefixum ceu certum collige filum.

B Fl. Such as are wise
Leave falling buildings, flee to those that rise. Ille.

Martial. ap. 3 [illegible] [illegible] [illegible]

Affectiones Troporum quatuor.

f *Durior impropriæ eſt* Catachreſis *abuſio vocis.*
Vir gregis : Ultorem promiſi : Pulchra minatus.

A Catachreſis *words too far does ſtrain.*
You *threaten fair :* Winds *ride* upon the Main.

g 1. *Exenuans*, 2. *Augénſve*, *excedit* Hyperbole *ve-*
Aſtra ferit : Plumâ levior : Volat ocyor Euro. (*rum.*
Hyperbole *ſoars high, or creeps too low.*
He *touch'd the ſkies : A ſnail don't crawl ſo ſlow.*

Voce Tropos plures nectit Metalepſis *in una.*
Hinc movet h Euphrates, *illinc Germania bellum :*
Poſt aliquot mea regna videns mirabor * ariſtas.
Two Tropes in one does Metalepſis *yield.*
The clouds drop *fatneſs : Tybur* wone the field.

Continuare Tropos i Allegoria *adſolet. Abſque*
Et Cerere & Baccho Venus alget : Claudite rivos.
An Allegory *does continue Tropes.*
I've paſt the ſhoals, now fair gales ſpread my hopes.

f *Quilibet Tropus durior fiat vel audacior ex Catachr. vel Hyperb.*

g *Dicitur* 1. *Meioſis, vel Tapeinoſis.* 2. *Auxeſis.*

h *Euphrates pro Meſopotamia; Meſopotamia pro incolis.*

* *Per ariſtas intelligè ſpicas, per ſpicas ſegetes, per ſegetes æſtates, per æſtates annos.*

i Græc. Ἀλληγορία, *ab* ἄλλος, *alius, &* ἀγορεύω, *dico;* ἄλλο μὲν ἀγορεύει ἄλλο δὲ νοεῖ.

Tropi falsò habiti.

k Antonomasia *imponit cognomen. Ut,* 1. Irus : 2. Impius: 3. Æacides: 4. Pœnus: 5. Cytherea; 6. Poëta.

Antonomasia *gives a name.* The *Poet* Chanted *Pelides* worth, that men may know it.

k *Græc.* Ἀντονομασία, *sit autem sex modis.* 1. *Cùm proprium nomen pro appellativo ponitur ; 2. Epitheton pro proprio ; 3. Patronymicum pro proprio ; 4. Gentile pro moribus gentis ; 5. Possessivum patrium pro proprio ; 6. Appellativum artis & studii pro proprio ; in quibus non rarò Synecdoche etiam locum habet.*

l Ἀλιτὸς ; *tenuis.*

Si dicas minus, & plus signes, l Αἰτίωτα *vocabis.*

Non equidem laudo *tua, sed* neque *munera* sperno.

More sense then words does Litotes *include.*

I'll *not refuse* your gifts : He's *not so rude.*

A sonitu voces Onomatopœia *fingit.*

Bambalio, clangor, stridor, taratantara, murmur.

Onomatopœia *coins a word from's sound.*

The flies do *buzze : Tantarra's* fill the ground.

Antiphrasis *voces tibi per contraria signat.* (*ex.* 1. Lucus: 2. sacra *fames*: 3. Euxinus: 4. Symphora: 5. Pardo.

Antiphrasis *makes words to disagree From sense.* The *Speaker's* dumb : the *Euxine* sea.

1. *A* lucendo, *quia* minimè lucet : *licèt alii id improbent, & dictum esse malint à frequentium sacrificiorum* luce. 2. *Quasi* non sacra : *quamvis sint qui* sacra *interpretentur* magna. *Ut apud Hom.* Ἰλιὸς ἱρή. *Ubi* Didymus, ἱερὴ, *i. e.* μεγάλη. 3. *Tanquam* minimè hospitalis, *ab* εὖ *bene & ξεῖνος hospitalis. Aiunt tamen olim vocatum esse* ἄξεινον, *& hospitaliori facto postea inditum fuisse nomen* εὔξεινον, *sive* εὔξεινον. *Vid. Ovid. Trist. lib.* 4. *Eleg.* 4. *v.* 55. *&* 56. 4. *Græc.* Συμφορὰ, i.e. *Calamitas,* ἀ συμ-

Antona

Virg. Diua armipotentis ad aram hyc. minerua.
Ouid. sed illum Cæruleus frater ueral auxiliaribus undis.
Virg. Troice & patrie communis Erynnis
Id. Et pius Apollo. h. s. Apollo.
Id. Da propriam Thymbræe. domum. h. s. Apollo.
Antona. ~~ u. suis [illegible] ruber
Poenus ouid

Nidorus. Ouid. quam dr Orphne
Inter Thessalidas hauud ignotissima nymphas
Ex Acheronte hoc fuerat prospecta sub antro.
Luc. [illegible]
[illegible]
[illegible] ouid.

à συμφέρει, expedit; scilicet, quia non expedit. *Sed fortasse melius ducitur à συμφέρομαι* evenio; *nam συμφορὰ quemvis* eventum *significat neque pro calamitate aut infelici fortuna sumitur nisi συμπεφορημένως. A* parco, *(ut vulgò) quia* minimè parcunt. *Becmannus autem, quia* parcunt. *Clotho enim vitam dat, Lachesis vitæ tractum continuat, neque in quam Atropos filum incidit nisi fatorum jussu. Utut autem ille blanditur, aliter tamen audiunt apud vet. Poetas. Vid. Hesiod. Theog. v.* 217. *&* 221.

Dat * Charientismus *pro duris mollia verba.*
At bona verba precor: Nè sævi, magna sacerdos.

Soft words for harsh does Charientismus *use.*
Be not so angry: Heaven send better news.

* *Rectiùs fortasse, juxta Rusianum,* Charientismus est irrisio cum amœnitate mordax: *vocis enim origo est à χαριεντίζεσθαι, quod Græc. facetè dicere; non à χαρίζεσθαι, rem gratam facere. Hîc autem admittas* εὐφημισμὸν· *&, si libet, sic legas,* Pro duris *Euphemismus* dat mollia verba, &c.

Astismus *jocus urbanus, seu scomma facetum est.*
Qui Bavium non odit, amet tua carmina, Mævi:
Atque idem jungat vulpes, & mulgeat hircos.

Astismus *is a witty jest.* Who knew it?
This woman's old, yet ne'r a tooth to shew it.

Est inimica viri [m] Diasyrmus *abusio* * *vivi.*
In strepitu cantas: Interstrepit anser olores.

A living enemy Diasyrmus *jears:*
This Raven sings: The musick of the Spheares.

[m] *Ἀπὸ τοῦ διασύρω, obtrecto. Huic referunt Mycterismum & Mimesin.*

* *Ità Scal.* *Diasyrmus in vivum.*

Insultans hosti illudit [n] Sarcasmus *amarè.*
En, agros metit jacens: Hinc nuncius ibis
Pelidæ referens; Satia te sanguine, Cyre.

[n] *Ἀπὸ τοῦ σαρκάζειν, i. e. labiis eo modo quo canes solent, cùm inimicè super carne mutiunt hirriúntque, diductis irridere. Vel, ut Scaligero & Becmanno placet, ἀπὸ τῆς σαρκὸς, quod volunt propriè esse cadaver, quia, ut aiunt, non nisi de mortuis vel morituris Sarcasmus.*

Sar-

Sarcaſmus *with a biting jeer does kill.*
Cyrus, *thy thirſt was blood; now drink thy fill.*

Æthiopem laterémve lavare, Paroemia *dicta eſt.*

Paroemia's *but a Proverb.* *'Tis too late*
After the ſteed is ſtoln to ſhut the gate.

o 'Απὸ τῦ αἰνίσσομαι, i. e. *obſcurè ſignifico. Hæc autem eſt ſpecies quædam Allegoriæ.*

o Ænigma *obſcuris tecta eſt ſententia verbis.*
2. Filiolas Cadmi profert 1. Nilotis arundo,
Quas ſerit è 4. Cnidio diſtillans 3. ſepia 4. nodo.

Ænigma *is a riddling ſpeech.* *A creature* (ture?
Four-legg'd i'th' morn, noon two, night three; what fea-

1. Papyrus, *è ripa Nili.* 2. Literas, *quas è Phœnicia in Græciam duxit Cadmus.* 3. Atramentum, *è Sepiæ ſanguine confectum.* 4. Calamo ſcriptorio, *quo Cnidos locis cæteris præſtabat.*

Ænig
What is that, wch God never ſeeth, the King ſeldom ſeeth
& I ſee every day.

Figuræ dictionis in eodem ſono.

p 'Απὸ τῦ ἀντανακλᾶν, i. e. *reflectere.*

Dat varium ſenſum voci p Antanaclaſis *eidem.*
Quis neget Æneæ natum de ſtirpe Neronem?
Suſtulit *Hic matrem,* ſuſtulit *Ille patrem.*

Antanaclaſis *in one word does hide*
Two ſenſes. Come on, if we *ride,* let's *ride.*

* *Species quædam Antanaclaſeos.*

Eſtque *Ploce; Corydon Corydon *eſt tempore ab illo.*

Ploce *repeats a proper name in ſenſe*
That's common. *Irus* grew an *Irus* hence.

At 10

Anaphora

Ouid. Saepe Pater dixit, generum mihi, filia debes
Saepe Pater dixit debes mihi, nata, nepotes

Ouid. Nympha precor Penei mane, non insequor hostis
Nympha mane, sic agna lupum, sic cerva leonem

Ouid. Quod fuit in voluit fratrem Cepit alterutrum
Quod fuit in fatis Pereat uterq; fidem. Alab.

Ouid. Certa quidem nostra est nostra tamen una fugatis

Virg. (extrem
Primoribus magna prior pars Troie manum alera
Extrema cane Vota deum Romanaq; pectora

Ouid. Pete dixerat umbras
Arborum numerum et numerorum montium

Ouid. Quaerit quoq; canis reperta
Fistula suspensa quae fit ratione reperta

Epistrophe

Epanal.

Virg. Nunc illud tibi, nate dea, praecipuus
Ouid. Ille sed omnis ramosis inventibus illa con-

Mart. Pauper videri Cinna vult, et est pauper.

Ouid. Decies non caruit Gdo
Gdo nostris nudata regis.

Diverſis membris frontem dat ¶ Anaphora *eandem.*
Ter *conatus ibi collo dare brachia circum,*
Ter *fruſtrà comprenſa manus effugit imago.*
Anaphora *gives more ſentences one head.*
Peace crowns our life; *Peace* does our plenty breed.
Chiaſmi, 3. verſûs integri; qui ſic repetitus intercalaris *dicitur.*

¶ *Anaphora & Epiſtrophe ſignant ex repetitione, capit 1. ejuſdem vocis, 2. hemiſtichii,*

Complures clauſus concludit ¶ Epiſtrophe *eodem*
Dicto. Crede mihi, ſi te quoque pontus haberet;
Te ſequerer conjux, & me quoque pontus haberet.
Epiſtrophe *concludes alike.* Be wiſe
In your *advice*; take time in your *advice.*

¶ *Dicitur etiam Antiſtrophe, Epiphora, & Anaſtrophe.*

Symploce *eas jungit complexa utramque figuram.*
Quàm bene, Caune, *tuo poteram nurus* eſſe parenti?
Quàm bene, Caune, *meo poteras gener* eſſe parenti?

Symploce *joyns theſe figures both together,*
And from both joyn'd makes up it ſelf another.
Juſtice came down from Heaven to view *the Earth:*
Juſtice climb'd back to Heaven, and left *the Earth.*

Incipit & voce exit Epanalepſis *eâdem.*
Pauper *amat cautè, timeat maledicere* pauper.

Epanalepſis *ends as it begins.*
Sins ſtain thy beauteous ſoul, forſake thy *ſins.*

Eſt ¶ Anadiploſis, *cùm quæ poſtrema prioris*
Vox eſt, hæc membri fit dictio prima ſequentis.
Pierides, vos hæc facietis maxima Gallo,
Gallo *cujus amor tantum mihi creſcit in horas.*

¶ *In vehementiori animi motu adhibita emphaſin habet.*

Anadi-

Anadiplosis *ends the former line,*
With what the next begins. 'Tis the first sign
Of vertue, if it fly the steps of *vice,*
Vice which to mischief does the Soul intice.

Prima velut mediis, media ita à Epanodos *ima*
Consona dat repetens. Crudelis tu quoque mater:
Crudelis mater *magis an* puer improbus ille?
Improbus ille puer, crudelis tu quoque mater.

Epanodos *makes first, last, middle meet*
In a like sound. He bow'd down at her feet;
He bow'd, he fell, bowing he fell down dead:
He lay there still where *he bow'd down* his head.

Eiusdem fit Epizeuxis *repetitio vocis.*
Ah Corydon, Corydon: me, me; bella *horrida* bella.

The same word Epizeuxis *twice repeats.*
Ah *poor, poor* Swain! *me,* wretched *me* he beats.

Continuâ serie est repetita gradatio Climax.
Quod libet, *id* licet *his*; *& quod* licet, *id satis* audent;
Quidq; audent, faciunt; faciunt *quodcunq;* molestum *est.*

Climax *goes up the stairs.* Folly breeds *laughter*;
Laughter, *disdain*; disdain makes *scorne* her daughter.

Estque Polyptoton *vario si dictio casu*
Consonet. Arma armis, pede pes, *densisque* viro vir.

Whilst Polyptoton *divers cases takes*
O'th' *same word.* A new *friend* his *friends* forsakes.

Ovid. Omnia pontus erant, deerant
Ovid. atque ubi quae quaerenti deerant
quoque littora ponto
Ovid. non fugio me, fugiebat enim
Virg. Et nati natorum et qui nascentur ab illo.
Jd. humana magnum magna parat
Lucan. misti cadere et l. 12

Ovid. Certa quidem nostra est, nostra tamen una sagitta
Certior:
Id. Nec prosunt Domino, quæ prosunt omnibus, artes.
Ovid. pelo dixerat amicæ
Alterum nomorum et memorum membra tenenti
Ovid. Naiades ignorant, ignorat et Inachus ipse.
Id. Ille patrem sequitur, sequitur soror ejus eorum-

Ovid. quodque in tot lucibus unum habebat,
Excidit ei, l.
Ovid. Videt oscula, quæ non
Est videsse satis. Alabast. Et vicit victor transfuga
Virg. Principio Italiam castra petit.
Longa procul longis via dividit invia terris. Pelyd
Ovid. Met. id quæ dolore
Sæpe premit, premitur, et onerari gestat amentia.

Figuræ dictionis ſimilis ſoni.

Fonte ab eodem derivata Paregmenon *aptat.*
Tu quoque Pieridum ſtudio, ſtudioſe, *teneris.*

Paregmenon *deriv'd words does recite.*
Of *friendſhip friendly* to my *friend* I write.

Voce parùm mutatâ, alludit ſignificatum
Paronomaſia: *ut*, amentis, *non geſtus* amantis.

Paronomaſia *alludes to th' meaning, where*
The letters changs. Not *friends*, but *fiends* were here.

Fine ſonos ſimiles conjungit Homoioteleuton.
Si vis incolumem, ſi vis te reddere ſanum,
Curas tolle graves, iraſci crede profanum.

Homoioteleuton *with like ſounds does end.*
Amend, to vertue *bend*, and love thy *friend.*

In [v] Parecheſi *repetita eſt ſyllaba vocum.*
*Oh Fortu*natam natam! Vi vitia jacebat.
Ov. Cinatoque queri mugitu reddidit ore.
One ſyllable twice Parecheſis *ſets.*
Our miſchief *chiefly li*berty begets.

[v] *Hæc figura non convenit Oratori aut Hiſtorico.*

Figuræ ſententiæ ad explicationem.

1. *Res*, 2. *loca*, 3. *perſonas*, 4. *affectus*, 5. *tempora, geſtus,*
Exprimit atque oculis quaſi ſubjicit Hypotypoſis.

1 *Pragmatographia.* 2. *Si vera ſint, Topographia; ſin ficta, Topothefia.* 3. *Proſopographia.* 4. *Pathopœia.* 5. *Chronographia. Horum omnium exemplum vide lib.* 1. *Sat.* 1. *Horat.*

Things,

Things, places, perſons, times, affections, acts,
Hypotypoſis *to your eye contracts.*

Explicat oppoſitum addens Paradiaſtole. Obumbrat
Virtutem fortuna, tamen non obruit *illum.*

Paradiaſtole *croſſing does explain.*
They change *their ſoil, not minds,* who plow the Main.

(2)

x *Dicitur etiam Metatheſis.*

Oppoſita x Antimetabole *mutat dicta.* Pœma
Eſt pictura loquax, mutum pictura poëma.

Antimetabole *puts chang'd words agen.*
Kings *before men are Gods, 'fore Gods are men.*

(3)

y *Quando contrarietas ſolùm verſatur in epithetis, vocatur Antitheſis Comparando illuſtrat delectâtq;*

Librat in Antithetis contraria y Enantioſis.
Al'. liguſtra cadunt, vaccinia nigra leguntur.
Ovid. Cadere et inverta vulgus dixit more

Enantioſis *poiſeth different things*
I'th' *balance. Truth foes, flattery friendſhip* brings.

Synœcioſis *duo dat contraria eidem.*
Tam quod adeſt *deſit, quàm quod* non adſit *avaro.*
Ov. Tu non inventa reperta &

Synœcioſis *to one ſubject gives*
Two contraries. He's *dead,* ev'n whilſt he *lives.*

Ovid. Se scelerosque fecitque.
Ovid. Dissimulare nefas crudelia gaudia Pyrrhe.

z *Ludendo elevat, pungit tamen.*

z Oxymoron Iners *erit ars.* concordia diſcors.
Virg. Scelus est pietas in coniuge fero. Ovid

In Oxymoron *contradictions meet.*
This *honey-gall* of Love, *this bitter-ſweet.*

Buss. Q. Fuscus contra Praenestinos dictator creatur, qui victores vicit. 1. Th. 4: 11. φιλοτιμεῖσθαι ἡσυχάζειν.
Buss. Incertam victoriam immolavit. **Figuræ**

Buss. Anno post altero anachoretam coniugem Eva secuta est, quae so hou! delectare nimis quoties lucid! quoties formam mutaverit ut ream! quoties placita displicuit! si amasset minus coniuge, servabamur. Qui sexum non timuit, qui adhuc innocens vocat vel placendo. Virg. longis via dividit invia terris
Ovid. Tota domus duo sunt, idem parensq; iubensq;
Buss. Regem Mutius percutit effectaque combusta dextra quidem armata.

2 Caud. Silvestres lucos quam diuae vere
Virgineum puero, praemium virginis posse.

3 [illegible]

[illegible]

[illegible]

[illegible]

[illegible]

enarrabit. Ter. Reginam amnes perfidas et [illegible]
Cic. Nigræ ac pronæ mortales animi ad [illegible] et
-petendas habere. Plaut. Ubi vivos homines mortui in eo sanct
boves. Lucret. quam iactis ipsa [illegible] tam inexpugnabiles hostium animi. Cic. Odit populus Rom
privatam luxuriam, publicam magnificentiam diligit.
Cic. Vigilat tu de nocte, nostræ consulentibus respondeas:
illo, itaq.

Una salus victis nullam sperare salutem. Virg.

Ovid. corniculique Oculos Nox occupat Una
Martial. Sed tam Sæva Pius miracula non habet hasta
Ovid. Surgit humus: Crescunt loca Decrescentibus umbris.
Hos modos imitabitur aere capillo
Ovid. Tes modo tam Velox Tigris tradentibus hasta
[illegible]
Hos modos [illegible]

Hus. Adamus de suo h. e. humano genere tam
bene quam male meritus
Bel. that she has adventure
so great in honour in so weak a mind
Sy nociosis. Ovid. Sunt quæ oculis tenebræ per antrum
Virg. Una Salus victis nullam sperare Salutem. [illegible]
Thy marriage night you'll meet a widow bed.
Buss. Togatus, Numa plures quam. Romulus
togatus triumphos meruit.
Virg. sequi Nova Valorum decepti specie locorum.

Flor. 1:18. Omnium vulnera in pectore — et relicta in
vultibus ruina, et in ipsa Morte ira Vivebat
Ovid. Pro Superi! quantum mortalia pectora cæca
Noctis habent, ipso scelerum molimine Tereus
Creditur esse pius, laudemque à crimine sumit.
Martial. Maior decepta Fama est et Gloria docta,
Sinon Errasset decuerat illa Manus
21 Virg. similisque in arma [illegible] et compescuit
Armavit pacem religionibus
Ovid. corniculique oculos nox occupat una. Ovid.

Ad Antiphrasin
Ovid. Quisquis es, hoc potens miseris solatia saxo
corpus ait, nisi quem primum pectus secundus illo
dolor fecit, non brangæ rudes pastoribus aptas.

Oxym. Ovid.
Semper sit ignis aquæ pugnax, vapor humido omnis
Res creat, et discors concordia fœtibus apta est.
Ovid. Facto pius et scelerato eodem.

Figuræ ſententiæ ad probationem.

Propoſiti reddit cauſas [a] Ætiologia.
Sperne voluptates; nocet empta dolore voluptas.

Ætiology *gives every Theme a reaſon.*
Speak little; *who ſpeaks much ſteaks out of ſeaſon.*

[a] *Græc.* Αἰτιολογία. *Ideo cæſpitat carmen, ut & alibi; præcipuè verò ubi corripiuntur fœminina in* e, *qualia* Epitrope, Antimetabole, *&c. quod neque latuit Farnabium, ut ipſe agnoſcit.*

Arguit allatam rem contrà, Inverſio *pro ſe.*
Imò equidem, neque enim ſi occidiſſem, ſepeliſſem.

Inverſion *makes the Adverſarie's plea*
Our beſt defence. Sir, *you'd not ſay me nay*
But that I am a ſtranger. Anſw. *Pray forbear,*
They that know more of you, truſt leſs I fear.

Anticipans quæ quis valet objeciſſe, [b] Prolepſis
Diluit. Hic aliquis mihi dicat, Cur ego amicum
Offendam in nugis? hæ nugæ ſeria ducent
In mala deriſum ſemel acceptúmque ſiniſtre.

Prolepſis *your objections doth prevent*
With anſwers. But you'l ſay, Pleaſures were ſent
To wing the ſoul: True, yet ſhe'll ſoar ſo high
On thoſe falſe wings, ſhe'll ſcorch her ſelf and die.

[b] *Aliàs vocatur* προκατάληψις, ἀπάντησις. *Lat.* occupatio, ante-occupatio, præſumptio, objectio, *& à parte poſteriore* ſubjectio. *Nam hujus duæ partes,* ἀπορροὴ, i. e. *adverſarii ratio, quæ propriè* prolepſis; *&* ἀνδιαπορροὴ, i. e. *rationis illius ſolutio, quæ etiam* proſapodoſis *nominatur.*

3 ſt l.15

12

Planè aut dissimulans permittit [c] Epitrope *factum.*
Credo equidem: Neque te teneo, neque dicta refello.

Epitrope *gives leave, or else dissembles.*
Go take your course: I will not stop your rambles.

[c] *Huic affinis est Synchoresis; nempe cùm Epitrope sit facti, Synchoresis dicti veniam facit. Ut,* Sit sacrilegus, fit fur, *&c.* at est bonus Imperator.

Figuræ dictionis ad amplificationem.

Ad summum ex imo gradibus venit Incrementum.
Non plebs prava jubens, *solidâ* nec *mente* tyranni
Vis fera *dimoveat justum,* non turbidus Auster,
Fulminei non dextra Jovis, non si ruat orbis.

From low beginnings Incrementum *rises*
T' a lofty pitch. Could *Hell* forbear these vices,
Not gape to swallow them? Could th'*Earth* endure
Their footsteps? Is the *Air* grown so impure
To give them breath? Can *Heaven* behold their riot
With patient eyes? Or can the *Gods* be quiet?

Verba [d] Synonymia *addit rem signantia eandem.*
Enses & gladii: Superátne, & vescitur aurâ
Æthereâ, nec adhuc crudelibus occubat umbris?

Synonymies *with divers words declare*
One matter. He's *alive,* he *draws the air.*

[d] *Quæ, si in orationibus sit,* ἐξεργασία *vocatur; sin diversimodè facta distinctè moratur auditorem,* ἐπιμονή. *Gravitatem & acrimoniam orationi conciliat, si cautè & cum delectu utaris; sin minùs, in* Ταυτολογίαν & Battalogiam *degenerat.*

Quod. Pellebat quosdam simplicis humor aquae. h. e
aqua communis, id. ales Junonia. i. e. pa
vo. Virg. dare fatis vela. i. e. navigare
Col. superum nectar. id. Pallados arbor.
id. nabathaeus incola. quem Iuvenalis Parthi
Plinius vocat. id. patria Jovis. nubes. altare.
Terra in terra. id. custos Junonis. i. e. draco
id. curta lingua. Periphrasis.

Herili: [illegible] locum regiorum potentem. i. e
locum regalis. Virg. Quisquis amandum
Jam Jovis incolat urbem. Verbisque precorque
h. e. precibus precorum.

2. Luc. Et [illegible] Beta [illegible]

Res ſpecie varias * Synathrœſmus *congerit unâ.*
Grammaticus, Rhetor, Geometres, pictor, aliptes,
Augur, ſchœnobates, medicus, magus *omnia novit.*

* Farrago, Hirmos. Gr. Εἱρμὸς ab εἴρω, necto.

Divers things Synathrœſmus *heaps together.*
Thief, Tailor, Miller, Weaver; chuſe you whether.

Non dico, Apophaſis: Taceo, mitto, *eſt* † Paraleipſis.

† Vocant & παρα-λειψιν.

I do not ſay; Apophaſis *her Phraſe:*
Whilſt Paralepſis *cries, I let it paſs.*

(2)

Rem circumloquitur per plura Periphraſis *unam.*
Trojani belli ſcriptor: Chiron*is* alumnus.
Periphraſis *a copious ſtrain induces*
T' expreſſe one word. The Father of the Muſes

(3)

* Hendiadis *fixum dat mobile, & in duo ſolvit*
Unum. Auro & pateris: Chalybem frænóſq; *momordit.*
Hendiadis *puts two ſubſtantives for one.*
He is advanc'd to *Ivory and a Throne.*

* Barbarè pro ἓν διὰ δυοῖν.

Figuræ dictionis ad affectuum concitationem.

Quærit Eroteſis, *poterat quod dicere rectè.*
Creditis avectos hoſtes? aut ulla putatis
Dona carere dolis Danaûm? ſic notus Ulyſſes?

What Eroteſis *knows full well, it asks.*
Was ever Vertue put to harder tasks?

[g] *Post res magnas graviter expositas ciet affectus. Verùm in re frigida magnâ voce exclamare, Asinorum est.*

Concitat [g] Ecphonesis *&* Exclamatio *mentem.*
Heu pietas! heu prisca fides! proh vana voluptas!

The mind's intent is rais'd by Exclamation.
Alas the day! Oh most corrupted Nation!

Narratæ subit & rei Epiphonema *probatæ.*
Tantæ molis erat Romanam condere gentem.
Lucr. Tantum religio potuit suadere malorum.

Epiphonema *makes a final clause.*
Such care's requir'd that men observe the Laws.

[h] *Huic affinis est* ἀνθοεισμὸς, *qui rei falsum nomen adimit, verúmque imponit. Ut,* Punitus est: quanquam ista non pœna, sed prohibitio sceleris est.

Est [h] Epanorthosis *positi correctio sensûs.*
O clementia! *seu potiùs* patientia *mira!*

Epanorthosis *does words past correct.*
Most *brave! brave,* said *I?* most *Heroick* act!

[i] *Res tristes, turpes, notas, suspectas tacet, irato minantique conveniens.*

[i] Aposiopesis *sensa imperfecta relinquit.*
Quos ego——sed motos præstat componere fluctus.

Aposiopesis *leaves imperfect sense.*
I'll teach you——yet I would avoid offence.

Consultat cum aliis Anacœnosis. Si ità haberet
Se tua res, quid consilii aut rationis inires?

Anacœnosis *tries another's mind.*
But were you here, what comfort could you find?

Consulit addubitans quid agat dicátve Aporia.
Quid faciam? roger, anne rogem? quid deinde rogabo?

fi. 18 b.

In

Nil potuit ego vel ira. et vultrere conscius arma
Nec retinuit retinam, et ensem Calchante ministro.
Et quid ego hac cuncta negligquam ingrata revolvo

In words or actions Aporia *doubts.*
What then? shall I reply, or take her flouts?

Personam inducit Prosopopœia *loquentem.*
Hósne mihi fructus, hunc fertilitatis honorem
Officiíque refers, quòd adunci vulnera aratri
Rastrorúmque fero, totóque exerceor anno?

Prosopopœia *feigneth one to speak.*
The countrey cries, *Why should your discords break*
My long-continued joys? my fertile womb
In every furrow opens now a tomb.

Sermonem à præsenti avertit Apostrophe. *Et auro*
Vi potitur: quid non mortalia pectora cogis,
Auri sacra fames?
Ovid. Sic fatus [illegible] ad flumina Rheni
Et [illegible]
Apostrophe *turns from the first discourse.*
She's dead: *did e're the Fates yet feel remorse?*

Schemata Grammatica Orthographiæ.

Prosthesis *apponit capiti, quod* Aphæresis *aufert.*
Ut, gnatus; tetuli: ruit; *& non* temnere *divos.*

Prosthesis *adds to th' first part of a word.*
Yclad in armour and *begirt* with sword.

Aphæresis *takes away what t'other gave.*
He'*ll* speak you fair, yet *'truth* he's but a knave.

Syncope *de medio tollit quod* Epenthesis *infert.*
Relligio; Mavors: jusso; surrexe; repostum.
Relliquiæ Danaum
Superûm pro superorum
Nôrunt pro noverunt. Vng. vorwendn
B 3 Epen-

Epenthesis *does to the middle add.*
Go, *Blackamore,* and curse the daring Lad.

Oraula. Periclum. Saclum. Vincla Deprensi

Syncope *from the middle steals a cut.*
Thus *Presbyter* in *Prester* close is shut.

Aufert Apocope *finem quem dat* Paragoge.
Ingeni; Hymen; curru; *Tyrio* vestirier *ostro.*

By Paragoge *something's put to th'end.*
So (*e*) abounds in *lowe, learne, feare,* and *friende.*

Apocope *for haste the end doth spill.*
So *Thomas* we call *Tom,* and *William Will.*

Literulam Antithesis *mutat, quod &* Antistœchon.
Olli *subridens* : vostrum : servom : faciundo.

Antithesis *changes vowels t'one for t'other.*
Ah ! *steny* heart, *twa* brethren dear to smother.

[k] *Quod & descendere potest à Nominativo Thymbrus.*

Transponit q; elementa Metathesis: *ut, tibi,*[k] Thymbre.

Metathesis *the letter's place in words*
Does change : as *brent* for *burnt,* and *cruds* for *curds.*

Frequentior Metathesis apud Græcos, κρανία, ἴναγδον, *&c.*

Syntaxeos in excessu.

Terent. Ah minime gentium non faciam. Suo sibi hunc jugulo gladio.

Vocibus exsuperat Pleonasmus, *& emphasin auget.*
Auribus his audivi, oculis vidi, ore locutus.

More words then needs does Pleonasmus *get.*
I heard it with mine ears; these eyes did see't.

Con-

28

Ouid. sic agna lupum. sic cerua leonem
Sic aquilam fugient penna trepidæ columbæ.
Ouid. nec semper habebunt .xos ὄξεῖα
Te cerua te ethnæa. te nectea laure pharetra.

Virg. Cruste neq; auguis ocis, neq; quicontingere possit,
Nec telum mortale, aut ictus pernicior euris.
Virg.

Conjunctura frequens vocum [1] Polyſyndeton *eſto.*
Fatáque, fortunáſque virûm, moréſque, manúſque.

[1] *Trepidanti convenit & multa per celeritatem atq; animi impetum congerenti.*

In Polyſyndeton *Conjunctions flow.*
Both lives, *and* ſtates, *and* hopes to thee we owe.

Membrum interjecto ſermone Parentheſis *auget.*
Credo equidem (nec vana fides) *genus eſſe Deorum.*

Parentheſis *is independent ſenſe*
Clapt in. Aſtræa's fled (*fly joys*) from hence.

Syllabicum adjectum ſit vocis fine Parolce. (dum.
*Qui*pote: *num*nam: *etiam*num: *eho*dum: *tu Socia adeſ-*

Parolce *to the end puts more then needs.*
He muſt be fat: ſee! ever*more* he feeds.

In defectu.

Dicitur Elipſis *ſi ad ſenſum dictio deſit.* (iſtis?
Non eſt 1. ſolvendo: 2. dicunt: *quid* 3. plura? *quid* 4.

1. *Suppl. aptus;* 2. *illi;* 3. *dicam;* 4. *opus eſt.*

Words in Elipſis *muſt be underſtood.*
'Tis one: why ſtay'ſt? ſix in the hundred: good!

Suppoſitis multis ſi verbum inſerviat unum,
Aut adjectivum, fit Zeugma. *Hîc illius* arma,
Hîc currus fuit: Hircus erit *tibi* ſalvus & hœdi.

One word in Zeugma *to more is referr'd.*
All whiſt: nor *leaves* nor *reed* by wind *was ſtirr'd.*

9

Perſonam, genus & numerum conceptio triplex
Accipit indignum Syllepſis *ſub magè digno.*
Túque puérque eritis : Rex & Regina beati.

Syllepſis *puts two different things together,*
And yet at all no difference there is whether
Shall rule. For *Thou* gives place to *I*, and *He* to both:
And *She* to *Him* obedience pays, though loth.

Poſt totum partes capiet generale Prolepſis.
Procedunt *caſtris hinc* Acron, *indè* Quirinus :
Alterum *in* alterius mactatos *ſanguine cernam.*

Prolepſis *ſets all firſt, and then each part.*
They look, and wound *the one the other's* heart.

Dialyton *tollit junctúram &* Aſyndeton, *idque*
Articulus *faciet.* Rex, miles, plebs negat illud :
Frange toros, pete vina, roſas cape, tingere nardo.

Aſyndeton *the Copulative denies.*
Faith, Juſtice, Truth, Religion, Mercy dies.

In contextu.

Eſt vocum inter ſe turbatus [m] Hyperbaton *ordo.*
Vina, bonus quæ deinde cadis onerârat Aceſtes,
Littore Trinacrio, dederátque abeuntibus, heros
Dividit.

[m] *Huic vel prorſus eadem, vel ſaltem non multùm alia eſt,* Συγχυσις.

Words by Hyperbaton *in order run*
Diſturb'd. Wealth, which the old man for his Son
Had rak'd and ſcrap'd together, now the Boy
Doth Perriwig and Pantaloon away.

+ tr. lea. 22

Hyſt.

Elirq . divellimur inde
Iphitus et Pelias mecum, quorum Iphitus avo
Jam gravior, Pelias et vulnere tardus Ulyxi:

Virg. cum ceteri ad aures.
Ipsius adstet pedum [illegible] s. [illegible] tale [illegible] signis [illegible]
Id. medium p[illegible] trabibus hostem i.e. tale (cuneos, (chases austris
Id. ferra telorum seges. i.e. seges telorum ferreorum
Duplex est hypallage in illo Virgilij hemistichio. 3.
— nam quo omnem cursum mihi prosperet ilex
Collegit. Hypallage. Ouid. Bos libri Phabus aut solij
ceu vtrel ni arroj Nullum passa vigum. hyplex est
Phaethontis. Sed duplex mihi Ouid. In nouas fert animus
mutatas dicere formas Corpora

[illegible] quo sola lumen
[illegible] posses? Virg. Iamq; adeo super unus eram.
Virgil. Quo res cunque cadent. [illegible]
Virg. Aquæ vida circum
Nutrimenta dedit
Virg. At malto rubidus circum Dea fudit amictu.
Ouid. Scythiam septemque Triones
Horrifer inuasit Boreas.

Hyſteron & Proteron, *ſive* Hyſterologia, *ſecundo Prima loco ponit.* 1. Lavináque littora venit: 2. Detrudunt naves ſcopulo : 3. Nutrit peperítque. 1. Prolepſin *hoc appellat Agel. l.* 10. *c.* 16.

Hyſteron & Proteron *puts the wrong word firſt.*
Here he was *bred and born, brought up and nurſt.* 2. *Præpoſitionis in compoſitione regimen nuncupant hoc Grammaticorum filii.* 3. *Hoc merum Hyſteron Proteron eſſe volunt.*

Caſu tranſpoſito ſubmutat Hypallage *verba.*
Nec dum illis labra admovi : Date claſſibus Auſtros.

Hypallage *words in places chang'd doth ſet.*
Cups which I never *mov'd my lips to* yet.

n Helleniſmus *erit phraſis aut conſtructio Græca.* n *Sive Græciſmus.*
Deſine clamorum : Fallunt : Ardebat Alexin.

'Tis Helleniſmus *when we imitate*
The Grecian ſtyle. Thus Spencer *trots in ſtate :*
" *For not to have been dipt in Lethe lake,*
" *Could ſave the Son of Thetis from to die ;*
" *But that blind Bard did him immortal make,*
" *With Verſes dipt in dew of Caſtalie.*

Compoſitæ in partes eſt Tmeſis *ſectio vocis.*
Quæ *mihi* cúnque *placent :* Septem *ſubjecta* trioni.

Tmeſis *between words broke puts others in.*
What gloſs *ſoe're* he puts on't, 'tis a ſin.

Jungit o Hyphen *voces nectítque ligamine in unam.*
Vertice de ſummo ſemper-virentis *Hymetti.*

o *Dicitur etiam* Σύνδεσις *&* Συμπλοκή.

Hyphen

Hyphen *does words to one another tie.*
The *Sun-burnt* Clown, the *ever-chatt'ring* Pie.

o Heterosis *etiam dicitur &* Allœotheosis.

Perſonam, [5] *numerum commutat* P Enallage, *tempus, Cúmq; modo genus. Ut,* Pereo: 1. Quòd charius eſt mî: 2. Ni faciat: 3. Vici: 4. Præſtò eſt: Hinc ſpargere voces. 5. Mutat ubi animi curas noſtræ cadit hoſtia dextræ

1. *Pro,* qui charior. *Vid. Don. in Ter. Eun. a.* 2. *ſ.* 1. Enallage *changes Perſon, Number, Tenſe, Gender and Mood at will.* See yonder whence *A Troop appears:* unleſs *they march* apace: See *here's your horſe:* ne'r fear, *w'ave won the Race.*

2. *Pro,* ni faceret. *Vid. Virg. Æneid.* 1. *v.* 62. 3. *Pro,* vincam. *Ut in illo Hannibalis apud Livium,* Si tales animos habebitis quales hic oſtenditis, vicimus. 4. *Pro,* Præſtò ſum. *Vid. Donat. in Ter. Phorm. a.* 1. *ſ.* 2. *v.* 1.

q *Græc.* Ἀντιμερεία.

q Antimeria *ſolet vice partis ponere partem.*
Sole recèns *orto: nil* ſcire *tuum: illius* ergò.

Antimerie *for one part puts another.* (ther.
He's *new* come home: Your *ſay*'l not ſave your bro-

Digna præire ſolet poſtponere Anaſtrophe *verba.*
Tranſtra per: Italiam contra: Maria omnia circum.

Anaſtrophe *puts laſt what firſt ſhould goe.*
This is the fault which I was ſubject to.

Evocatio.

Perſonam ad primam revocatur *ſive ſecundam Tertia.* Qui legis *hæc:* Populus ſuperamur *ab uno.*

By Evocation *the third perſon's made*
To yield to firſt or ſecond. Thou a blade
Forget'ſt thy neſt: *I* yet no *aged man*
Remember ſince thy Father froth'd the Can.

* Syn-

Jer ävrijeeçiav adverterum penitus pro adver
bio praesertim pro Festus. Varg. qui plurimus
usus Immunis. ib. At domus interior Regia
splendida luxu instruitur

+Solvi[t] hæc ꝑ vrbs vel hoc mod. Vul
g. urbem, quam statuo? Vestra vrb. vel
da, Vrbs quam urbem statuo, vestra vr

* Synthesis *est sensu tantùm, non congrua voce.*
Turba ruunt : aperite aliquis : pars maxima cæsi.

Synthesis *minds not words, but any ways*
Speaks sense. The More-hen treads, the Woodcock lays.

* *Ignotum nomen vet. Grammaticis. Rectius σύνεσις vocaverur ; quia in hac structura id respicitur, non quod dicitur, sed quod intelligitur.*

Et casu substantiva * apponuntur *eodem.*
Turba molesta proci : mons Taurus : fons Aganippe.

* Appositio. *Frustrà eris si in Appositione, aut in sequentibus figuris, Antiptosi, Synecdoche, Systole, Diastole, Synæresi, Diæresi,*

Antiptosis *amat pro casu ponere casum.*
Urbem *quam statuo vestra est* : Trabeate *salutas.*

Pro toto posita partis quam passio signat,
Quartum vel sextum casum Synecdoche *tradit*
Passivis, neutris, adjectiis, participiisque.
Dentibus alba : Caput doleo : Spoliata lacertos.

Anglicana exempla exspectes ; cùm Angli *nec casus varient, nec diphthongos admittant, nec in poesi sua quantitatem curent.*

Metri, seu Prosodiæ.

Ecthlipsis M, *vocales aufert* Synalœpha.

Tu in me ita es, hem ! in te ut ego sum : ac tu me ibi ama, ut te ego amo hîc jam.

Synalœph *breaks off Vowels when they meet.*
The Dutch and *th'* Englisn, *t'*one and *t'*other Fleet.

Systole *ducta rapit : correpta* Diastole *ducit.*
Recedimus : steterunt : naufragia ; semisopita.

Syllaba

Syllaba de binis confecta Synæresis esto.
Æripedes : alveo : cui : tennis : parietis : aurea.
Divisit in binas partita Diæresis unam.
Evolüisset : aheneus : evohe : materiaï.

[a] Ab aëre, licèt Jos. Scal. contendit ab are, ad Auson. l. 1. c. 16.

FINIS.

1 A Gold ring [a Jewel] in a Swine's ſnout.
2 To greaze the fat Sow in the tail.
3 As rich as an Emperour.
4 *Lincoln* was.
5 It is poſſible.
6 Such a thing may be.
7 Perhaps ſo.
8 He is a wiſe child that knows his own Father.
9 The more haſt, the worſt ſpeed.
10 To talk to the wind.
11 To ſit ſtill and pill ſtraws.
12 He hath got a rod for his own
13 breech.——pulled this miſchief upon his own pate.
14 Scared with the wagging of a leaf.
15 Out of the frying-pan into the fire.
16 A threefold cord is not eaſily broken.
17 Hunger will break the ſtone-walls
18 Abuſed patience turns to fury.
19 Stollen waters are ſweet.
20 To brazen his face; —ſteel his
21 brow;—have no ſhame in him.
22 Neighbours fare is good fare.

23 What is done cannot be undone.
24 It cannot be helped.
25 Hunger makes hard bones ſweet beans.
26 To be the ring-leader; —— leading-man;——chief leader.
27
28
29 He was ordain'd to it.
30 It was his deſtiny.
31 Silence gives conſent.

32 To whiſper a thing in ones ear.
33 Now is your time.
34 Loſe not your opportunity.
35 Strike while the iron is hot.
36 What God wills, no man can hinder.
37 No man can prevent his deſtiny.
38 He that is born to be hang'd ſhall never be drown'd.

Annulus aureus in nare ſuilla. 1

Crocum in Ciliciam *ferre.* 2

Cræſo [Craſſo] *ditior.* 3
Fuimus Troës. 4
Fieri poteſt. 5

Filius ſapiens, qui patrem ſuum 6
nôrit.
Nimium properans ſeriùs abſolvit. 7
Fluctibus obloqui. 8
Fluctus numerare. 9
Flagellum ipſe paravit quo vapula- 10
ret.
Hanc technam in ſeipſum ſtruxit. 11
Frondium crepitus leporem terret. 12
Fumum fugiens, in igneim incidi. 13
Funiculus triplex non facilè rumpi- 14
tur; ——indiſſolubilis. 15
Furari neceſſe viro eſurienti. 16
Furor fit læſa ſæpius patientia. 17
Furtivæ aquæ dulciores ſunt. 18
Faciem perfricare. 19

Facilè fertur, quod omnibus commu- 20
ne eſt.
Factum infectum fieri non poteſt. 21

Famelicis nullus non ſuavis eſt ci- 22
bus.
Familiam ducere. 23

Fata ſic illum trahebant. 24
Fatis adactus eſt. 25
Fatentis eſt ſilentium. 26
Qui tacet conſentire videtur. 27
In aurem dicere. 28
Nunc tuum ferrum in igni eſt. 29
Ferrum, cùm igni candet, tundendum. 30

Fato non repugnandum. 31
Fatum inevitabile. 32

To

39 To be in his Kingdom ;—cock on
40 his own dunghill. — *In ſuo regno eſſe.* 34

Canis domi ferociſſimus. 35
Gallus in ſuo ſterquilinio. 36
Genu ſurâ propius. 37

41 Near is my petticoat, but nearer my ſmock.
42 I love you well, but my ſelf better.
43 Put not a ſword into a mad man's hand. — *Nè puero gladium.* 38

44 They ſtrain at a gnat, and ſwallow
45 a camel ;—ſtumble at a ſtraw and leap over a block. — *Glutiunt camelum, excolantes culicem.* 39

46 Not to be toucht with a pair of
47 hedging-mittins. — *Echino aſperior.* 40

48 At the firſt ſight ;———bluſh. — *Primâ facie ;—fronte.* 41

49 Of two evils the leaſt is to be cho-
ſen. — *E duobus malis minus eligendum.* 42

50 A gooſe to a chicken. — *Elephanti culicem conferre.* 43

51 An unfit match.
52 A very unequal compariſon.
53 He is ſick of the ſame diſeaſe. — *Eodem labor at morbo.* 44

54 Love comes with looking ; —
55 creeps in at the windows. — *Ex aſpectu naſcitur amor.* 45

56 He that is afraid of feathers, muſt not come among wild fowl — *Qui timet ignem, fumum fugiat.* 46

57 A man may have too much of his mother's bleſſing. — *Nocet indulgentia matrum.* 47

58 I ſmell a rat. — *Lupum per rimulas video.* 48

59 Peep, I ſee a knave.
60 Many hands make light work. — *Multæ manus onus levius reddunt.* 49

61 'Twill not quit for coſt. — *Operæ pretium non eſt.* 50

62 More coſt than worſhip. — *Materiam ſuperabit opus.* 51

63 A liar ſhould have [needs] a good memory. — *Mendacem memorem eſſe oportet.* 52

64 I will ſet you out in your colours ; — *Tuis te pingam coloribus.* 53

65 -- make you known what you are.
66 It hangs by a hair ;--twined thread. — *De pilo [filo] pendet.* 54

67 An elaborate piece. — *Demorſos ſapit ungues.* 55

68 It coſt him ſome pains.
69 It has made him ſcratch his pate ;
70 ———bite his nails.

71 Now let ſome body elſe take my
72 place ;———ſupply my room ;
73 —begin where I end ;—goe
74 on where I leave off. — *Nunc curſu lampada trado.* 56

FINIS.